

Kai Fischer

email: netmail@kaifischer.co.uk

Production Credits (September 2008)

Forthcoming

Interiour (working title)	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Macbeth	Lighting Design	Theatre Babel at Hong Kong Cultural Centre	Directed and Designed by Graham McLaren
Heer Ranjha	Set and Lighting Design	Ankur Productions and Tramway Glasgow	Directed by Daljinder Singh
4.48 Psychosis	Lighting Design	SweetScar, Cumbernauld Theatre and Tramway Glasgow	Directed by Adrian Osmond Design Kirsty Mackay
The New Not New	Lighting Design	Citizens Theatre Glasgow	Directed by Guy Hollands Design by Ailie Cohen

2008

The Tailor of Inverness	Lighting Design	Dogstar Theatre	Directed by Ben Harrison Design by Ali Maclaurin
Little Otik	Set and Lighting Design	National Theatre of Scotland and Vanishing Point	Directed by Matthew Lenton
The Severed Head of Comrade Bukhari	Set and Lighting Design	Arches Theatre Glasgow	Directed by Daljinder Singh
Educating Agnes	Lighting Design	Theatre Babel	Directed by Graham McLaren Design by Graham McLaren and Robin Peoples

2007

Cinderella	Lighting Design	Take Two Productions	Directed by Matthew Lenton Design by Finlay McLay
The Pearlfisher	Lighting Design	Traverse Theatre Edinburgh	Directed by Philip Howard Design by Lisa Sangster
The Demon Barber	Lighting Design	Perth Theatre	Directed and Designed by Graham McLaren

Subway	Set and Lighting Design	Vanishing Point, Commissioned by Lyric Hammersmith	Directed by Matthew Lenton
Re:Union	Set and Lighting Design	7:84 Theatre Company Scotland	Directed by Lorenzo Mele and Jo Ronan
Broken Glass	Lighting Design	Rapture Theatre	Directed by Michael Emans Design by Lyn McAndrew
Strangers, Babies	Lighting Design	Traverse Theatre Edinburgh	Directed by Philip Howard Design by Lisa Sangster
Risk	Lighting Design	Company of Angels, MacRobert, Tron Theatre and Y-Dance	Directed by John Retallack Choreography by Andy Howitt
2006			
Little Snow White	Lighting Design	Take Two Productions	Directed by Matthew Lenton Design by Finlay McLay
Dr Jekyll and Mr Hyde	Lighting Design	Perth Theatre	Directed and Designed by Graham McLaren
Mancub	Set and Lighting Design	National Theatre of Scotland and Vanishing Point	Directed by Matthew Lenton
Gobbo	Lighting Design	National Theatre of Scotland	Directed by Wils Wilson Design by Lizzie Clachan
Julie	Lighting Design	National Theatre of Scotland	Directed by Zinnie Harris Design by Lizzie Clachan
Fewer Emergencies	Set and Lighting Design	Ankur Productions	Directed by Daljinder Singh
Gorgeous Avatar	Lighting Design	Traverse Theatre Edinburgh	Directed by Philip Howard Design by Mark Leese
Phedre	Lighting Design	Perth Theatre	Directed and Designed by Graham McLaren
HOME Caithness	Set and Lighting Design	National Theatre of Scotland	Directed by Matthew Lenton
Fidelio	Assistant Lighting Designer (re-lights)	Opera Oslo	Lighting Design by Davy Cunningham Directed by Stein Winge Design by Kari Gravglev

2005

Sleeping Beauty	Lighting Design	Perth Theatre	Directed by Ian Grieve Design by Robin Peoples
The Wizard of Oz	Lighting Design	MacRobert Stirling	Directed by Liz Carruthers Design by Nigel Hook
Great Expectations	Lighting Design	Perth Theatre	Directed by Graham McLaren Design by Graham McLaren and Robin Peoples
Mancub	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Fidelio	Assistant Lighting Designer (re-lights)	Grand Théâtre de Genève	Lighting Design by Davy Cunningham Directed by Stein Winge Design by Kari Gravglev
I Was A Beautiful Day	Lighting Design	Traverse Theatre Edinburgh	Directed by Philip Howard Design by Mary Robson
Hedda Gabler	Lighting Design	Theatre Babel	Directed and Designed by Graham McLaren
One Day All This Will Come To Nothing	Lighting Design	Traverse Theatre Edinburgh	Directed and Designed by Philip Howard

2004

Merlin the Magnificent	Lighting Design	Dundee Rep	Directed by Robert Paterson Design by Anthony Lambie
Lost Ones	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Into the Dark	Lighting Design	Visible Fictions	Directed by Douglas Irvine Design by Evelyn Barbour
Macbeth	Lighting Design	Theatre Babel	Directed and Designed by Graham McLaren
A Doll's House	Lighting Design	Theatre Babel	Design by Peter McAllister Design by Graham McLaren
Sauchiehall Street	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
SwitchBack	Lighting Design	Sweetscar and Tron Theatre	Directed by Adrian Osmond Design by Jon Bausor

2003

The Danny Crowe Show	Lighting Design	Dundee Rep	Directed by Graeme Maley Design by Angela Simpson
Blood and Ice	Lighting Design	Royal Lyceum Edinburgh	Directed and Designed by Graham McLaren
Das Rheingold and Die Walküre	Assistant Lighting Designer (re-lights)	Scottish Opera	Original Lighting Design by Wolfgang Göbbel Directed by Tim Albery Design by Hildegard Bechtler
Stars Beneath the Sea	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Thebans	Lighting Design	Theatre Babel	Directed and Designed by Graham McLaren

2002

Uncle Vanya	Lighting Design	Theatre Babel	Directed and Designed by Graham McLaren
Invisible Man	Set and Lighting Design	Vanishing Point	Directed and Designed by Kai Fischer and Matthew Lenton
A Brief History of Time	Set and Lighting Design	Vanishing Point, commissioned by Tramway Glasgow	Directed and Designed by Kai Fischer and Matthew Lenton
Exploding Chestnuts And Other Old Camels	Lighting Design	Glasgow Nürnberg Dance Alliance	Choreography Susanne Curtis and Maxine Railton

2001

Beauty And The Beast	Lighting Design	Tron Theatre Glasgow	Directed by Graham McLaren Design by Robin Peoples
Così fan tutte	Assistant Lighting Designer	Scottish Opera	Lighting Design by Zerlina Huges Directed by Stuart Laing Design by Aldona Cunningham
Die Walküre	Assistant Lighting Designer	Scottish Opera	Lighting Design by Wolfgang Göbbel Directed by Tim Albery Design by Hildegard Bechtler
Marching On	Lighting Design	7:84 Theatre Comp. Scotland	Directed by Gordon Laird Design by Minty Donald
Stroma	Lighting Design	TAG Theatre Company	Directed by James Brining Design by Caroline Scott

Woyzeck	Lighting Design	Royal Lyceum Edinburgh and KtC	Directed by Guy Hollands Design by Neil Warmington
Glimpse	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
2000			
Lohengrin	Assistant Lighting Designer	Göteborgs Operan	Lighting Design by Davy Cunningham Directed by Guy Joosten Design by Johannes Leiacker
The Dance of Death	Lighting Design	Citizens Theatre Glasgow	Directed and Designed by Stewart Laing
Das Rheingold	Assistant Lighting Designer	Scottish Opera	Lighting Design by Wolfgang Göbbel Directed by Tim Albery Design by Hildegard Bechtler
Endgame	Lighting Design	Citizens Theatre Glasgow	Directed by Robert David MacDonald Design by Kenny Miller
Blackout	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Greeks Trilogly of Oedipus, Electra and Medea	Lighting Design	Theatre Babel	Directed by Graham McLaren Design by Mark Leese
1999			
Last Stand	Set and Lighting Design	Vanishing Point	Directed by Matthew Lenton
Begin Again	Lighting Design	KtC	Directed by Guy Hollands Design by Matt Johnson